Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

This piano was awarded a gold medal at the World's Fair held in London in 1851. The case is of richly carved rosewood, the keyboard of mother-of-pearl, and a medallion of Queen Victoria and the Prince Consort adorns the cover. Nuns & Clarke, formerly Robert Nuns, Clarke & Company, were prominent American piano-makers of the period, having a sales-room at 137 Broadway. They were the first to introduce the modern method of covering the hammers with felt.

NOTES

THE ROOM FOR RECENT ACCESSIONS.—The attention of visitors to the Museum is called once more to the Room of Recent Accessions, which has been established on the first floor, at the northeast corner of the Fifth Avenue front. The experiment of exhibiting the new acquisitions of the Museum temporarily in one place, before they were dispersed among the various collections to which they belonged, was begun during the early part of the summer, in this same room, which was then partly filled by the Coles collection. That collection has now been transferred to the corresponding room at the northwest corner, and the space which it formerly occupied will hereafter be devoted entirely to recent accessions, the exhibitions to be changed as frequently as circumstances require.

CATALOGUE OF THE MORGAN COLLECTION OF PORCELAINS.—In order that the student and lover of Chinese porcelain may reap the advantage of the excellent catalogue of the collection on loan to the Museum, which was prepared under the direction of Mr. Wm. M. Laffan and privately printed in 1904, Mr. J. Pierpont Morgan has generously given to the Museum the rights to reprint the work in a popular edition.

This book is now under way, and it is hoped that it may be placed on sale early in the coming year.

THE LIBRARY.—During the summer the reading-room has been greatly improved by the cutting of six large windows in the south wall, thereby giving excellent light and ventilation.

The Library has recently acquired by purchase a copy of *Loggie di Rafaele nel Vaticano*. Rome 1772-1776, in three volumes, elephant folio. The book contains forty-three plates representing Raphael's frescoes engraved by Volpato and others from drawings of Comporese, superbly colored by hand.

The additions to the Library during the past month have been as follows:

By purchase.....72 volumes
By presentation.....30 volumes

The donors are: Chicago Art Institute; Cincinnati Museum Association; City Library Association, Springfield, Mass.; Mrs. Joseph Emerson; Mr. J. M. Heberle; Königliche Museum, Berlin, Germany; Mr. G. A. Lucas; Mr. J. Pierpont Morgan; Mr. F. Muller; and the Pennsylvania Museum and School of Industrial Art.

Twenty-two photographs have been received from Mr. J. Pierpont Morgan, and a line engraving of Bierstadt's "Rocky Mountains" from Mrs. M. A. Bierstadt. The attendance during the month was 118.

PHOTOGRAPHS.—An appropriation having been made at the opening of the summer for the purchase of photographs of paintings, these have now been selected abroad to the amount of nearly eleven thousand prints. The collection covers the art of painting from the beginning of the Christian era to the present day, and includes, as far as possible, all the works of the great masters, and a representative number of those of the lesser men.

As the Library already possessed between four and five thousand photographs of architecture, sculpture, the minor arts, and musical instruments, a foundation is now laid for what will doubtless eventually become a very extensive collection.

The new collection of photographs has not been catalogued or mounted, and so is not at present available to artists and students, but announcement will be made in the Bulletin as soon as it is ready for use.

THE DEPARTMENT of ARMS AND ARMOR.—The Curator of Arms and Armor was delegated by the Museum to attend the annual meeting of the Verein für historische Waffenkunde, which this year was held during July, in the Germanic Museum (Nuremburg). He subsequently visited a number of important continental col-

lections, including the armory at Vienna, and collected notes as to technical methods, especially installation and the care of the more delicate specimens.

The Museum has recently received a visit from Mr. Guy Francis Laking of London, Keeper of the King's Armory, and of the Armory of the Wallace Collection at Hertford House, and author of several well-known works on arms and armor, notably *The Armoury of Windsor Castle*, and *Catalogue of the armour and arms in the Armoury of the Knights of St. John of Jerusalem in Valetta, Malta.*

Mr. Laking's visit happened to be especially opportune, for the Museum's collection of arms is undergoing revision, and Mr. Laking's notes upon the objects are greatly valued. Especially interesting is his identification of a number of pieces of armor as belonging to suits, or parts of suits, now preserved in English collections. Mr. Laking will contribute an article upon this theme to the coming number of the Bulletin.

ATTENDANCE.—The statistics for the attendance during September show a gratifying increase over those of the same month a year ago. The figures for both years are as follows:

	1906		1905
18 Free days	37,929	18	36,901
8 Evenings	1,965	9	2,560
5 Sundays	29,943	4	23,402
7 Pay days	2,765	8	3,287
	72,602		66,150

MEMBERSHIP.—At a meeting of the Board of Trustees, held October 15, 1906, the following named persons were elected to membership in the Museum:

FELLOW IN PERPETUITY

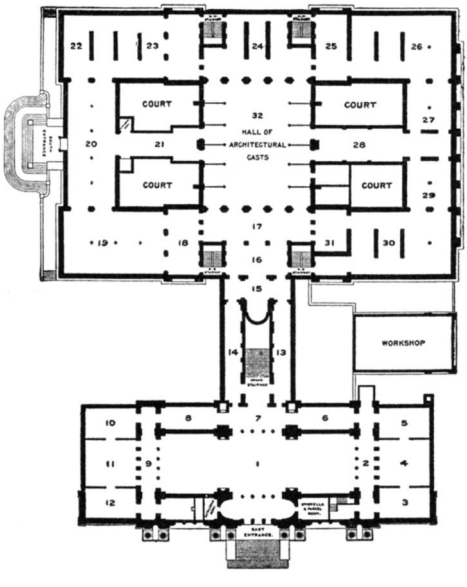
Mr. Otto H. Kahn

FELLOWSHIP MEMBERS

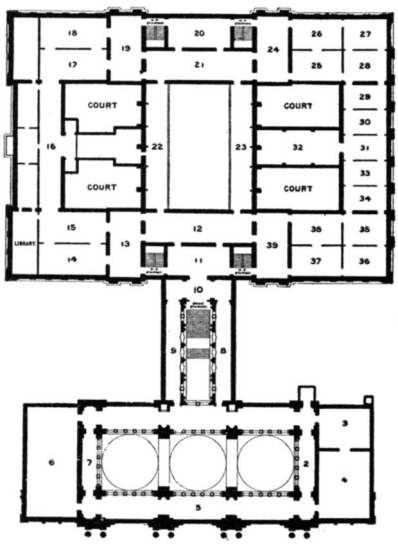
Mr. William Crawford
Mr. Charles W. Gould
Mr. John F. Talmage

SUSTAINING MEMBERS

Mr. A. C. Agnew
Miss Harriet Stanton Blatch
Mr. Emmet Densmore
Mr. Charles D. Fraser
Mr. Charles E. Greenough
Mr. Joshua A. Hatfield
Mr. Michael Jenkins
Mr. Morris Loeb
Mr. Charles Page Perin
Miss M. M. Roberts
Mr. Frederick Strauss
Mr. Robert S. Towne
Mr. Rutherford Trowbridge
Miss A. T. Van Santvoord
Mr. Herbert Carleton Wright
Mr. Ralph Wurts-Dundas



FIRST FLOOR OF THE BUILDING



SECOND FLOOR OF THE BUILDING